

MEREDITH CRAWFORD COLLINS

SAG-AFTRA | AEA

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NEW YORK THEATRE (Selected)

I AM YOUR MASSEUSE (<i>World Premiere</i>)	Ava/Karen/Elsie	Brooklyn Navy Yard / Claire Edmonds
SEE YOU	Three	The New Ohio Theatre / Max Hunter
WRITING ON THE WALL (<i>Reading</i>)	Nancy Barr	Ensemble Studio Theatre / Charles Nuckolls
THE REIGNING PRINCESS OF POP	The Manager	14 th Street Y / Ashley Kristeen Vega
HOW I LEARNED TO DRIVE	Lil' Bit	Theatre 54 / Jordan Friedman
SICKS!	Queen Mary I	Walkerspace / Clay Edmonds
RESISTANCE	Brigitte	Metropolitan Playhouse / Jason Jacobs
IN THE EBB	Waterlogged Woman & Rita	HERE Mainstage / Jessica Ammirati
ST. JAMES IN THE FIELD OF STARS	Flashback Alicia	HERE Mainstage / Jessica Ammirati
THE BALCONY (<i>Workshop</i>)	The Thief	Arclight Theatre / Frank Licato
THE DARLING SIBLINGS (<i>Reading</i>)	Mrs. Shumaker	T. Schreiber Studio & Theatre / Jake Turner
OR, THE WHALE	Captain Ahab	South Oxford Space / Zachary Tomlinson
RISE (<i>World Premiere</i>)	Myrna Malone	Theatre 54 / Samantha Shechtman
ASYLUM (<i>World Premiere</i>)	Elizabeth Russell	Access Theatre / Ricardo Lima

REGIONAL THEATRE (Selected)

THE FATHER	The Captain	Rooke Theatre, MA / Brooke O'Harra
FAR AWAY	Harper	Rooke Theatre, MA / Roger Babb
THE BALD SOPRANO	Mrs. Smith	Rooke Theatre, MA / Roger Babb
BRECHT ON BROADWAY	Helen Weigel	Rooke Theatre, MA / Joyce Devlin
BRAVE SMILES...	Will/Frau Von Pussenheimer	Rooke Theatre, MA / Brooke O'Harra

FILM (Selected)

*BLOOD IS THICKER	Lead	Midnight Sky Productions / Jordan Goldstein
**SAMARIA (Spike Lee, producer)	Supporting	OmniAmerican Pictures / Kiel Adrian Scott
***BLAME	Lead	Relle Productions / Tyler Chatel
THE SUIT	Lead	Lil' Sprout Pictures / Dave Conte
A FINE LINE	Lead	Hahn Films / Matthew Hahn

TELEVISION/INTERNET (Selected)

THE PATH	Co-Star	Hulu / Michael Weaver
MODERN SPIES	Guest-Star	BBC 2 / Mike Rudin
CELEBRITY GHOST STORIES	Guest-Star	Biography Channel / Charlie Mysak
BROOKLYN IS IN LOVE	Guest Star	PL Entertainment / Danielle Earle

TRAINING

The Neighborhood Playhouse, Ron Stetson, Gary Ramsey, Gary Gendell (Summer Conservatory: Meisner, Alexander Technique, & Jazz)

Michael Howard Master Class Studio, Michael Howard (Advanced Scene Study)

Atlantic Acting School, Karen Kohlhaas (Audition/Cold-Reading, Advanced Monologue Technique)

Kimball Studio, Kelly Kimball (On-Camera: Audition)

Paul Sorvino Master Class Series, Paul Sorvino (Method Acting)

Shakespeare Theatre of New Jersey, Summer Senior Corp (Stage Combat, Voice, Verse)

Mount Holyoke College (Cum Laude, Margaret Davis Stitt Prize / B.A. English, Theatre Arts)

Drew University (Magna Cum Laude / M.A.T. Education, Dramatic Literature)

SPECIAL SKILLS: Accents & Dialects, Advanced Spanish, Intermediate Piano, Horseback Riding, Swimming, Ice Skating, Yoga, Certified Middle/High School Teacher, Stand-In Experience, Driver's License, U.S. Passport

*WINNER - 2020 Feel the Reel International Film Festival, UK - Best Actress

**FINALIST - 2015 Student Academy Awards Oscar® (Best Narrative)

***NOMINATED - 2012 Luminaries Film Festival, NY - Best Actress

“Crawford M. Collins is an exercise in fulfilling and breaking stereotype...” – Theatre Is Easy